

Insert for Sections A and B

Please remove this insert during reading time.

SECTION A**Text 1**

The following text is an extract from a blog by a Melbourne writer who uses the alias Harper Lane, entitled 'Letters I Should Have Written Earlier'. Each blog entry takes the form of a letter to a person, organisation or other entity. (The text begins on the next page.)

SECTION A – continued
TURN OVER

1 Dear Procrastination,

2 We've been seeing each other for a while now, and I know things have been going pretty well from your
3 perspective. I can tell that you really enjoy coming around to my place and hanging on the couch,
4 watching a bit of reality TV or meandering across the internet sharing witty articles about our interests in
5 literature and absurdity. It's also been great to have you stop by my work occasionally for a chat. I know
6 my colleagues all liked you and your presence really helped me to connect with a few of the other people
7 in the office.

8 I really am attracted to your crazy, relaxed approach to life and the way you encourage me to just be
9 myself and follow whatever path I feel is right for me at the time. You know how to live in the moment,
10 Procrastination, and I do love that about you. But while I think you're great, I have become increasingly
11 worried that our relationship, on the whole, is becoming unhealthy for me.

12 You see what you want from our relationship is for me to give up everything else in my life. When we
13 first started hanging out, you were happy to just take the moments of my time I could fit in – between
14 work, between study, between other social engagements. You didn't need to come around all the time or
15 need to see me every single moment of every single day. But recently, oh my dear Procrastination, you
16 have become so much more demanding. You send me YouTube links ten times a day, you encourage my
17 need for coffee and chocolate, drop hints about my bladder being full and you whisper conspiratorially in
18 my ear that I really should read the newspaper more often.

19 You turn up all the time unexpectedly, at work, at home, when I am driving the car, when I get home
20 each night there you are with the remote in your hand and a bag of the salt and balsamic vinegar chips
21 that I adore.

22 "Put your feet up," you say.

23 "Just a few chips and a glass of wine," you say.

24 "You can get your work finished later," you say.

25 "You should have a nap, baby, just a quick one," you say.

26 I know this must come as a shock to you since I have looked so happy having you in my life, but on the
27 inside things are very different. I'm sorry I didn't write earlier to tell you, but I have started seeing
28 someone else, in fact I think you might have met him when you dropped into work: Deadline?

29 I know, I know, I can imagine what your reaction will be – office relationships never last; he's nothing
30 like me, he's too direct, he's too blunt or he will indoctrinate me into routine. What you don't get is that
31 he also praises me and encourages me to be my best, not to just go along with life like your perpetual
32 'whatever'. It's not like the spontaneous fairground ride I get with you – sure there are fewer flashing
33 lights and Taylor Dayne songs, but there is also less nausea. Much less nausea.

34 So I'm sorry Procrastination, I have made up my mind. This is it for us, we're through. I hope this letter
35 finds you well and you actually getting around to reading it before you wonder where I have gone.

36 Regards,

37 Harper

Source: <http://lettersearlier.wordpress.com/page/4/>

END OF SECTION A

SECTION B

Text 2

The following transcript is an extract taken from a speech by Australian Prime Minister Julia Gillard (JG) in March 2011. The speech occurred in a joint sitting of Congress (the House of Representatives and Senate) in Washington, DC, United States of America.

The following symbols are used in the transcript.

-	truncated word
,	Continuing intonation unit
[]	overlapping utterances
/	marked rising intonation
\	marked falling intonation
:::	prolongation of sound to the left
(.)	short pause
(..)	medium pause
(...)	long pause
(H)	audible inhalation
(Hx)	audible exhalation
°word°	especially soft in relation to surrounding talk
<u>word</u>	emphatic stress
>word<	fast pace in relation to surrounding talk
<word>	slow pace in relation to surrounding talk
{word}	transcriber comment

- 1 JG I'm the fourth/ Australian Prime Minister\ to address you\ (...)
 2 Like them/ (.) I take your <invitation> as a great honour\ (..)
 3 Like them/ (.) I accept it\ (..) on behalf of Australia (...)
 4 Since 1950 Australian Prime Ministers/ Robert Menzies (.) Bob Hawke (.) and John Howard have,
 5 come here/ (..)
 6 Speaking for a:::ll the <Australian> people (..) through you/
 7 to a:::ll the people of the United States\ (...)
 8 They each came with a simple message\ (..)
 9 A message which has been true/ in war (.) and peace \ (..)
 10 A message which has been true/ in hardship (.) and prosperity\ (..)
 11 In the Cold War/ (.) and in the new world (..)
 12 A message (.) I repeat to you today\ (..)
 13 Distinguished Members:::(.) of the Senate\ and the House\ (..)
 14 You have (.) <a true friend> down under (.)
 15 {20 second-pause, audience stands to applaud and are then seated}
 16 >For my parents'/ generation\< (.)
 17 the defining image of America\ was the landing at Normandy\ (..)
 18 Your boys of >Point-du-Hoc< risking everything to help free the world\ (..)
 19 For my own generation\ (.) the defin:::ing image of America (..) was the landing on the moon\ (.)

SECTION B – continued
TURN OVER

20 My classmates and I/ (.) were sent home\ from school (.) to watch the great/ moment on,
 21 television\ (.)
 22 I'll always remember thinking that day (..) <Americans can do anything> (..)
 23 {21 second-pause, audience stands to applaud and are then seated}
 24 Americans::/ helped free the world\ of my parents' generation\ (.)
 25 Americans::/ inspired the world\ of my own youth\ (.)
 26 I stand here/ (..) and I see before me\ (.) the very same <brave and free> people\ (.)
 27 I believe (.) you can do anything still\ (.)
 28 There is/ (.) a reason the world always looks to America\
 29 Your great dream (..) li:fe/ (.) liberty/ (.) and the pursuit of happiness\ (..) inspires us all\ (.)
 30 Those of you (.) who have spent time\ with Austra::lians\ know that we are not/ given to,
 31 overstatement\
 32 By nature/ (.) we are laconic speakers\ and by conviction\ we are realistic thinkers\ (.)
 33 In both our countries\ (.) real (.) mates\ (.) talk (.) straight (.)\
 34 We mean/ (.) what we say\ (.)
 35 So <let me say this to you>\ (.)
 36 You have an ally:: in Australia\ (.)
 37 An ally/ (.) for war and peace\
 38 An ally/ (.) for hardship and prosperity\ (.)
 39 An ally/ (.) for the sixty years past\ (.) and Australia is also an ally\ (.) for all of the years to come\
 40 {18 second-pause, audience stands to applaud and are then seated}
 41 >Geography and history< alone\ could never explain the strength (.) of the commitment,
 42 between us\
 43 Rather (.) our values are shar::ed\ (.) and our people are friends\ (.)
 44 This/ (.) is the heart of our alliance (.)
 45 This is why::/ in our darkest days\ we've been glad\ (.)
 46 glad to see each other's face\ and hear each other's voice\
 47 Australia's/ darkest days\ in the last century\ (.) followed the fall of Singapore\ in 1942\
 48 And <you were there with us> (..)
 49 Under attack in the Pacific\ (.) we fought together\ (.)
 50 Side by side\ (.) step/ by bloody step\ (.)
 51 And whilst it was Australian/ soldiers\ at Milne Bay\ (.)
 52 who gave the Allies our first victory\ on land\ in the Pacific War\ (.)
 53 it was American sailors (.) at the Battle of the Coral Sea\
 54 who destroyed the fear\ (.) of an invasion of Australia\
 55 Distinguished/ Members of the Senate\ and the House\ (..) < Australia does not forget>\ (.)
 56 We will never forget\ (.)
 57 {10 second-pause, audience applauds}
 58 The ultimate expression of our alliance/ (.) the ANZUS Treaty/ (.) was not signed (.) until 1951\
 59 But it was anticipated (.) a decade earlier\ (.)
 60 In the judgements (..) the clear/ (.) frank\ (.) and accurate judgements (..) of an Australian,
 61 Prime Minister\ (.)
 62 And/ in the resolve\ (..) the extraordinary (.) immovable resolve\ (.) of an American President\
 63 In the decades since/ (..) we've stuck together\
 64 In every major conflict\ (.)
 65 From Korea and Vietnam::/ (.) to the conflicts in the Gulf\ (.)
 66 Your darkest days\ (.) since Pearl Harbour\ were ten years ago in Washington (.) and New York (.)
 67 And (.) we (.) < were with you> (..)

END OF INSERT FOR SECTIONS A AND B