VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

VATE Publications

2018

ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

Aural and written examination sample paper

Reading time: 15 minutes
Writing time: 3 hours

QUESTION AND ANSWER BOOK

Section	*Number of questions*	*Number of questions to be answered*	*Percentage of total marks*
A — Listening to texts	2	2	20
B — Analytical interpretation of a text	28	1	40
C — Argument and persuasive language	2	2	40
			Total 100

- Students are to write in blue or black pen.
- Students are permitted to bring into the examination roon: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 24 pages, including **assessment criteria** on page 24.
- Task book of 12 pages

Instructions

- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Disclaimer: Examination instructions and the Examination assessment criteria are taken from the Victorian Curriculum and Assessment Authority (VCAA) 2017 English as an Additional Language Written examination paper (November 2017). The VCAA does not endorse the content of this exam. VCE® is a registered trademark of the VCAA.

This exam cannot be reproduced whole or part thereof without the permission of the Victorian Association for the Teaching of English.

© Victorian Association for the Teaching of English 2018
1/134–136 Cambridge Street, Collingwood, VIC, 3066
ABN 22 667 468 657 Inc. No. A0013525E

SECTION A — Listening to texts

Instructions for Section A

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for the examination.

TEXT 1

Background information

'Life in 500 words' was a series broadcast on ABC Radio National programme *Life Matters*. Caller Terrie Ferman reflects on an important turning point in her life.

Vocabulary

shorthand — a method of taking notes from dictation (rarely used these days)
typing pool — a group of typists in an office whose job was to type letters/documents
Vice-Chancellor (VC) — Head of a University

Question 1 (10 marks)

You may make notes in this space.

a. How did Terrie Ferman feel about studying Geography at school?
(Use your own words OR quote words used by the speaker.) 1 mark

b. What experience made her feel 'devastated' and 'blindsided'? 1 mark

c. How does Terrie express **disbelief** about this event?
Quote **one** phrase she uses. 1 mark

d. What did her mother do to show support for Terrie? 1 mark

You may make notes in this space.

e. When Terrie started her job as a typist in the Vice-Chancellor's office at university, how did she feel about it?
(Use your own words OR quote words used by Terrie.) 1 mark

f. Tick (✓) the correct box.

At the end of year (choose **one**): 1 mark

☐ Terrie resigned from her job to study teaching.

☐ Terrie was promoted to a better job in the VC's office.

☐ Terrie failed the Ancient History exam.

☐ The VC wrote Terrie a letter asking her not to leave.

g. How did Terrie's experience working in the office change her?
(Use your own words OR quote the words she uses.) 1 mark

h. What is the purpose and who is the intended audience of this presentation?
What is the tone of the presentation? 3 marks

TEXT 2

Background information

In this segment, broadcast on ABC Radio National programme *Life Matters,* a canine expert shares her advice for a safe and happy environment when dogs and children live under the same roof.

Names

Mia - the mother

Freya - young daughter

Rudi - the family dog

You may make notes in this space.

Question 2 (10 marks)

a. The host of this radio programme explains why this is an important topic. What fact does she provide to demonstrate this? 1 mark

b. Provide two facts about the dog Rudi. (Use dot points.) 2 marks

c. The mother, Mia, did several things to ensure a harmonious relationship between her children and their pet dog. Give **one** detail and/or example in boxes A, B, C. 3 marks

Actions	Details/examples
1. Environmental controls	A
2. Preparations for the arrival of new baby	B
3. Taught Freya what signs to look for	C

d. What does Mia hope her children will learn by having a pet? 1 mark

You may make notes in this space.

e. What is the purpose and who is the intended audience of this radio programme? Explain why Mia is an appropriate person to be interviewed. 3 marks

END OF SECTION A
TURN OVER

SECTION B — Analytical interpretation of a text

Instructions for Section B

Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i**. or **ii**.) on **one** text. The topics can be found on pages 3-8 of the task book.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 24 of this book.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

- ☐ *After Darkness* ..... Christine Piper
- ☐ *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* ..... Katherine Boo
- ☐ *Black Diggers* ..... Tom Wright
- ☐ *Bombshells* ..... Joanna Murray-Smith
- ☐ *Burial Rites* ..... Hannah Kent
- ☐ *Extinction* ..... Hannie Rayson
- ☐ *Frankenstein* ..... Mary Shelley
- ☐ *I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* ..... Malala Yousafzai with Christina Lamb
- ☐ *I for Isobel* ..... Amy Witting
- ☐ *In Cold Blood* ..... Truman Capote
- ☐ *Invictus* ..... directed by Clint Eastwood
- ☐ *Island: Collected Stories* ..... Alistair MacLeod
- ☐ *Joyful Strains: Making Australia Home* ..... Kent MacCarter and Ali Lemer (eds)
- ☐ *Like a House on Fire* ..... Cate Kennedy
- ☐ *Measure for Measure* ..... William Shakespeare
- ☐ *Medea* ..... Euripides
- ☐ *Old/New World: New & Selected Poems* ..... Peter Skrzynecki
- ☐ *Persepolis* ..... Marjane Satrapi
- ☐ *Rear Window* ..... directed by Alfred Hitchcock
- ☐ *Selected Poems* ..... John Donne

- ☐ *Stasiland* ..... Anna Funder
- ☐ *Stories We Tell* ..... directed by Sarah Polley
- ☐ *The Crucible* ..... Arthur Miller
- ☐ *The Golden Age* ..... Joan London
- ☐ *The Left Hand of Darkness* ..... Ursula Le Guin
- ☐ *The Lieutenant* ..... Kate Grenville
- ☐ *The White Tiger* ..... Aravind Adiga
- ☐ *Tracks* ..... Robyn Davidson

Shade the box next to your selected topic.

☐ **i.** or ☐ **ii.**

END OF SECTION B

SECTION C — Argument and persuasive language

Instructions for Section C

Section C consists of **two** questions.

Read the background information on page 9 and the material on pages 10 and 11 of the task book, and then complete **both** Questions 1 and 2.

For the purposes of this task, the term 'language' refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the criteria set out on page 24 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

DO NOT WRITE IN THIS AREA

Question 1 (10 marks)

Angela Stavrou's description of Hong Kong

a. Angela Stavrou is excited about Hong Kong as a travel destination.
List **three** reasons she gives to suggest why it's her best holiday destination. 3 marks

b. According to the writer, which two cities **do not** compare to Hong Kong and its harbour? 2 marks

Jack Nguyen's description of Victoria

c. Why did the writer decide to explore Victoria?
Describe in your own words. 2 marks

d. Why does Jack like to be out of the city at night? 1 mark

e. Why does the writer suggest that the wine and cheese is better in Victoria than in France? 1 mark

f. What does the writer compare the stars to? 1 mark

Question 2 (10 marks)

Analyse the ways in which the writers use argument and written and visual language to try to persuade others to share their points of view. In your response, use the material on pages 10 and 11 of the task book.

END OF SECTION C

Assessment criteria

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

CONTRIBUTORS

EAL Exam Working Party: Anne Height, Janelle Lugg, Joanne Thompson, Lachlan Whitley

Section C: Anthony Quirk

Contributors: Annabel Aldous, Nunu Bisogni, Emma Catchpole, Erin Clements, Simon Conlan, Faye Crossman, Marcellene D'Menzie, Andrew Doyle, Ross Huggard, Jason Jewell, Dora Kourambas, Jan May, David Moore, Marissa Pinkas, Anthony Politini, Anthony Quirk, Josephine Smith, Wendy Steel, Damian Stephenson, Germana Tendelli, Suzanne Toniolo, Marion White.

© VATE 2018

This publication has been prepared by the Victorian Association for the Teaching of English. Every effort has been made to ensure that the information in this exam was correct at time of publishing, and to trace and acknowledge copyright and ownership of all material. VATE will be pleased to hear from copyright holders to rectify any errors or omissions.

Sources: © *Life Matters*, ABC Radio National (pages 2-5). Used with permission.

END OF QUESTION AND ANSWER BOOK

VATE

VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH