

QCE English Units 3&4

General instruction

- Work in this booklet will not be marked.

Students are advised that this is a trial examination only and cannot in any way guarantee the content or the format of the 2021 QCE English Units 3&4 Written Examination.

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SECTION 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text.
 - Respond in 800–1000 words in the response booklet.
-

Burial Rites by Hannah Kent

- a) Analyse the impact of the Jónsson family on Agnes' character development.

OR

- b) The execution of Agnes was unjust.
To what extent do you agree with this interpretation of *Burial Rites*?

Cat's Eye by Margaret Atwood

- a) Analyse the impact of Elaine's relationship with Stephen in shaping her sense of self.

OR

- b) What perspective on the significance of art is communicated through the novel?

Hamlet by William Shakespeare

- a) Analyse the significance of *The Mousetrap* as a metatheatrical play within *Hamlet*.

OR

- b) What perspective on inaction is communicated through the play?

Jane Eyre by Charlotte Brontë

- a) To what extent does Jane sacrifice her independence for love in the novel?

OR

- b) How are the impacts of a rigid social hierarchy represented in *Jane Eyre*?

***Macbeth* by William Shakespeare**

- a) Analyse the significance of Banquo in relation to Macbeth in the play.

OR

- b) What perspective on violence is communicated in the play?

***Nineteen Eighty-Four* by George Orwell**

- a) Analyse the relationship between Winston and Big Brother in the novel.

OR

- b) The truth does not matter in *Nineteen Eighty-Four*.
To what extent do you agree with this interpretation of the novel?

***The White Earth* by Andrew McGahan**

- a) ‘Most of all he loathed his own helplessness and poverty.’ (p. 74)
To what extent does suffering dictate the lives of the characters in *The White Earth*?

OR

- b) Analyse the significance of the land in shaping William’s development.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) What perspective on normality does Fowler communicate through the novel?

OR

- b) Family fractures greatly impact Rosemary’s self-esteem.
To what extent do you agree with this interpretation of *We Are All Completely Beside Ourselves*?

END OF PAPER

QCE English Units 3&4

Student's Name: _____

Teacher's Name: _____

Time allowed

- Planning time – 15 minutes
- Working time – 120 minutes

General instructions

- Answer the question in this response booklet.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Respond in 800–1000 words

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SECTION 1

Instructions

- Select **one** text.
- Select **one** question from the question booklet.
- Indicate the text and question you have selected by filling in the bubbles on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

<i>Burial Rites</i>	<i>Cat's Eye</i>	<i>Hamlet</i>	<i>Jane Eyre</i>	<i>Macbeth</i>	<i>Nineteen Eighty-Four</i>	<i>The White Earth</i>	<i>We Are All Completely Beside Ourselves</i>
<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.
-

DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED

