



Final Examination 2023

NSW Year 11 English Standard

**General
Instructions**

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- A writing booklet is provided

**Total Marks:
60**

Section I – 20 marks (page 2)

- Attempt ONE question from Section I
- Allow about 40 minutes for this section

Section II – 20 marks (page 3)

- Attempt ONE question from Section II
- Allow about 40 minutes for this section

Section III – 20 marks (page 4)

- Attempt ONE question from Section III
- Allow about 40 minutes for this section

SECTION I – COMMON MODULE: READING TO WRITE

20 marks

Attempt ONE question from Section I

Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- compose an engaging story
- explore a concept relevant to the question that is appropriate to audience and purpose
- demonstrate control of language through the appropriate use of form and literary techniques.

Question 1 (20 marks)

Compose a piece of imaginative writing that explores feeling trapped in a world of disorder.

OR

Question 2 (20 marks)

Compose a piece of imaginative writing that uses a letter as the central metaphor.

OR

Question 3 (20 marks)

Time passes, but memories pervade.

Compose a piece of imaginative writing that uses flashbacks to explore the power of memory.

SECTION II – MODULE A: CONTEMPORARY POSSIBILITIES

20 marks

Attempt ONE question from Section II

Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- demonstrate an informed understanding of contemporary form and creative possibilities
- organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 1 (20 marks)

How does your prescribed text use contemporary form to explore the impact of technology?

In your response, make close reference to your prescribed text.

OR

Question 2 (20 marks)

Contemporary literature and media shine a spotlight on current world affairs and issues.

To what extent does this statement reflect your prescribed text?

OR

Question 3 (20 marks)

How does your prescribed text challenge the audience's assumptions about technology and globalisation?

In your response, make close reference to your prescribed text.

SECTION III – MODULE B: CLOSE STUDY OF LITERATURE

20 marks

Attempt ONE question from Section III

Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 1 (20 marks)

The role of literature is to challenge assumptions about the world and represent them in new ways.

To what extent does your prescribed text align with this statement?

OR

Question 2 (20 marks)

Context and meaning are intertwined; each is shaped by the other.

To what extent does your prescribed text align with this statement?

OR

Question 3 (20 marks)

A composer's purpose is to deepen and question the audience's understanding of the world around them.

To what extent does your prescribed text align with this statement?

End of paper



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Writing Booklet

Instructions

- Answer ONE question from each section
- If you need more space to answer the questions, you may ask for an extra writing booklet
- Write using a black pen

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Marking Guidelines

SECTION I – COMMON MODULE: READING TO WRITE**Question 1**

Syllabus content	Syllabus outcomes
Reading to Write	EN11-1, EN11-4, EN11-5, EN11-9

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> being an engaging piece of imaginative writing that explores feeling trapped in a world of disorder representing and exploring a concept in an insightful manner that is appropriate to audience and purpose demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	17–20
<p>The response is competent in:</p> <ul style="list-style-type: none"> being a developed piece of imaginative writing that explores feeling trapped in a world of disorder representing and exploring a concept in a thoughtful manner that is appropriate to audience and purpose demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> being a piece of imaginative writing that explores feeling trapped in a world of disorder representing and exploring a concept in a general manner that is appropriate to audience and purpose demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> being a piece of imaginative writing that attempts to explore feeling trapped in a world of disorder representing and/or exploring some interesting ideas demonstrating control of language through some use of form and literary techniques. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> compose a piece of imaginative writing with some relevance to the question demonstrate a basic control of language. 	1–4

Question 2

Syllabus content	Syllabus outcomes
Reading to Write	EN11-1, EN11-3, EN11-4, EN11-5

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> • being an engaging piece of imaginative writing that uses a letter as the central metaphor • representing and exploring a concept in an insightful manner that is appropriate to audience and purpose • demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	17–20
<p>The response is competent in:</p> <ul style="list-style-type: none"> • being a developed piece of imaginative writing that uses a letter as the central metaphor • representing and exploring a concept in a thoughtful manner that is appropriate to audience and purpose • demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> • being a piece of imaginative writing that uses a letter as the central metaphor • representing and exploring a concept in a general manner that is appropriate to audience and purpose • demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> • being a piece of imaginative writing that attempts to feature the central metaphor of a letter • representing and/or exploring some interesting ideas • demonstrating control of language through some use of form and literary techniques. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> • compose a piece of imaginative writing with some relevance to the question • demonstrate a basic control of language. 	1–4

Question 3

Syllabus content	Syllabus outcomes
Reading to Write	EN11-1, EN11-3, EN11-4, EN11-5

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> being an engaging piece of imaginative writing that uses flashbacks to explore the power of memory representing and exploring a concept in an insightful manner that is appropriate to audience and purpose demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	17–20
<p>The response is competent in:</p> <ul style="list-style-type: none"> being a developed piece of imaginative writing that uses flashbacks to explore the power of memory representing and exploring a concept in a thoughtful manner that is appropriate for audience and purpose demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> being a piece of imaginative writing that uses flashbacks to explore the power of memory representing and exploring a concept in a general manner that is appropriate for audience and purpose demonstrating control of language through the appropriate use of form and literary techniques to convey meaning. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> being a piece of imaginative writing that attempts to use flashbacks to explore the power of memory representing and/or exploring some interesting ideas demonstrating control of language through some use of form and literary techniques. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> compose a piece of imaginative writing with some relevance to the question demonstrate a basic control of language. 	1–4

SECTION II – MODULE A: CONTEMPORARY POSSIBILITIES**Question 1**

Syllabus content	Syllabus outcomes
Contemporary Possibilities	EN11–1, EN11–2, EN11–3, EN11–5, EN11–7, EN11–8

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating how the prescribed text uses contemporary form to explore the impact of technology using relevant and detailed evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	17–20
<p>The response is competent in:</p> <ul style="list-style-type: none"> evaluating how the prescribed text uses contemporary form to explore the impact of technology using relevant evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> explaining how the prescribed text uses contemporary form to explore the impact of technology using some evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text with some reference to the question using minimal evidence from the prescribed text organising, developing and expressing ideas. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

Question 2

Syllabus content	Syllabus outcomes
Contemporary Possibilities	EN11-1, EN11-2, EN11-3, EN11-5, EN11-7, EN11-8

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating the extent to which the prescribed text shines a spotlight on current world affairs and issues using relevant and detailed evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	17–20
<p>The response is competent in:</p> <ul style="list-style-type: none"> evaluating the extent to which the prescribed text shines a spotlight on current world affairs and issues using relevant evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> explaining the extent to which the prescribed text shines a spotlight on current world affairs and issues using some evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the text with some reference to the question using minimal evidence from the prescribed text organising, developing and expressing ideas. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

Question 3

Syllabus content	Syllabus outcomes
Contemporary Possibilities	EN11-1, EN11-2, EN11-3, EN11-5, EN11-7, EN11-8

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating how the prescribed text challenges the audience's assumptions about technology and globalisation using relevant and detailed evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	17–20
<p>The response is competent in:</p> <ul style="list-style-type: none"> evaluating how the prescribed text challenges the audience's assumptions about technology and globalisation using relevant evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> explaining how the prescribed text challenges the audience's assumptions about technology and globalisation using some evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the text with some reference to the question using minimal evidence from the prescribed text organising, developing and expressing ideas. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

SECTION III – MODULE B: CLOSE STUDY OF LITERATURE**Question 1**

Syllabus content	Syllabus outcomes
Close Study of Literature	EN11-1, EN11-3, EN11-5, EN11-8

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating the extent to which the prescribed text challenges assumptions about the world and represents them in new ways demonstrating an extensive understanding of context, language, form and ideas using relevant and detailed analysis of evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	17–20
<p>The response is competent in:</p> <ul style="list-style-type: none"> evaluating the extent to which the prescribed text challenges assumptions about the world and represents them in new ways demonstrating an understanding of context, language, form and ideas using relevant analysis of evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> explaining the extent to which the prescribed text challenges assumptions about the world and represents them in new ways demonstrating an understanding of context, language, form and ideas using evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text with some reference to the question demonstrating a limited understanding of context, language, form and ideas using minimal evidence from the prescribed text organising, developing and expressing ideas. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

Question 2

Syllabus content	Syllabus outcomes
Close Study of Literature	EN11-1, EN11-3, EN11-5, EN11-8

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating the extent to which the prescribed text deepens and questions the audience's understanding of the world around them demonstrating an extensive understanding of context, language, form and ideas using relevant and detailed analysis of evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	17–20
<p>The response is competent in:</p> <ul style="list-style-type: none"> evaluating the extent to which the prescribed text deepens and questions the audience's understanding of the world around them demonstrating an understanding of context, language, form and ideas using relevant analysis of evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	13–16
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<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text with some reference to the question demonstrating a limited understanding of context, language, form and ideas using minimal evidence from the prescribed text organising, developing and expressing ideas. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

Question 3

Syllabus content	Syllabus outcomes
Close Study of Literature	EN11-1, EN11-3, EN11-5, EN11-8

Criteria	Marks
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating the extent to which the prescribed text deepens and questions the audience's understanding of the world around them demonstrating an extensive understanding of context, language, form and ideas using relevant and detailed analysis of evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate to audience, purpose and form. 	17–20
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<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4